

Course Scope & Sequence

Spotlight On Music, Grade K

Course Overview

Explore and build foundational musical skills with *Spotlight On Music* from McGraw-Hill. This course offers a variety of learning activities that include singing, dancing, virtual instruments, listening maps, and authentic sound recordings. Six units in the course are organized into four sections: Spotlight on Concepts, Spotlight on Music Reading, Spotlight on Performance, and Spotlight on Celebrations. Students learn about these musical elements: duration, pitch, design, tone color, expressive qualities and cultural context. Students explore beat, meter, rhythm, melody, harmony, tonality, vocal/instrumental tone color, texture, dynamics, tempo, articulation, style, and music background.

Course Length: One academic year (72 Lessons, 45 minutes)

Materials: Rhythm Sticks, Tambourine

Prerequisites: none

Course Outline

Unit 1

Section 1 Spotlight on Concepts

- Beat/Meter - maintain steady beat, beat through movement
- Rhythm - rhythmic accuracy, quarter notes and eighth notes
- Melody
- Harmony
- Tonality - major, pentatonic
- Texture - vocal septet
- Form/Structure - ABA Form, sections
- Tone Color - higher and lower, violin, sound of voice, wood block, drum, triangle
- Dynamics - *p*, *mp*, *mf*
- Tempo - faster and slower, movement with tempo
- Articulation
- Style/Background - Maori, Mexican, Spirituals, Japan, New England, Christmas

Section 2 Spotlight on Music Reading

- Steady Beat
- Faster & Slower

Section 4 Spotlight on Celebrations

- Songs of Our Country

Unit 2

Section 1 Spotlight on Concepts

- Beat/Meter
- Rhythm - Dotted quarter note, rhythmic clapping, word rhythms
- Melody- melodic contour, higher and lower, octave interval
- Harmony - ostinato
- Tonality - major, pentatonic
- Texture
- Form/Structure
- Tone Color - bell set, flute, glockenspiel, trombone, brass instruments, guitar, orchestra
- Dynamics - softer and louder, *p*, *mp*, *mf*
- Tempo - steady tempo
- Articulation
- Style/Background - England, African American, Halloween, Spanish

Section 2 Spotlight on Music Reading

- Lower and Higher
- Beat & Rhythm

Section 4 Spotlight on Celebrations

- Seasonal Songs
- Halloween

Unit 3

Section 1 Spotlight on Concepts

- Beat/Meter - 2/4, 4/4, 6/8
- Rhythm - quarter and eighth note combinations
- Melody - pitch contour, middle C to G, lower to higher melody, higher to lower melody
- Harmony - tone cluster, interlude
- Tonality - major, pentatonic
- Texture - glissando
- Form/Structure - echo, ABA
- Tone Color- glockenspiel, instrumental tone color, brass choir, erhu, vocal tone color
- Dynamics
- Tempo - steady tempo
- Articulation
- Style/Background - Puerto Rican, Yoruban, African, Mexican, Renaissance, English, Waltz, Korean, Chinese, Welsh

Section 2 Spotlight on Music Reading

- Higher and Lower
- Difference in Meter

Section 4 Spotlight on Celebrations

- Thanksgiving
- Seasonal Songs
- Hanukkah
- Christmas
- Las Posadas

Unit 4

Section 1 Spotlight on Concepts

- Beat/Meter - strong beat and weak beat
- Rhythm - One and two sounds to a beat
- Melody - so-mi pattern
- Harmony - drone accompaniment
- Tonality - major, pentatonic
- Texture - lip buzzing, tremolo
- Form/Structure - same/different sections
- Tone Color - vocal tone color, sand blocks, hand drums
- Dynamics - louder and softer, song/poem dynamics
- Tempo - slower to faster
- Articulation - expression
- Style/Background - Panamanian, Shiloh, South African, French, Hungarian, Argentinian, Brazilian, English

Section 2 Spotlight on Music Reading

- One and Two Sounds to a Beat
- Soft and Loud

Section 4 Spotlight on Celebrations

- Kwanzaa
- Martin Luther King Jr. Day
- Chinese New Year
- President's Day

Unit 5

Section 1 Spotlight on Concepts

- Beat/Meter - beat of silence, 2/4, 3/4, 4/4
- Rhythm - one and two sounds to a beat, beat of silence, one and two sounds to a beat
- Melody - higher and lower, same/different melodies, lower pitches
- Harmony
- Tonality - major, pentatonic
- Texture - duet, aria, opera, tremolo
- Form/Structure - repeated section, same/different sections, ABACABA, ABA

- Tone Color - shakers, cabasa, found sound, soprano saxophone, trumpet, tuba, trombone, piano, drum, symphony orchestra, sound and distance, musical
- Dynamics - louder and softer, gradually louder and softer
- Tempo - steady tempo
- Articulation - detached sounds
- Style/Background - Ghanaian, Brazilian, Bulgarian, Ugandan, Russian, Israeli, Pantomime playing, African-American, opera, German, French

Section 2 Spotlight on Music Reading

- High and Low minor third
- Beat of silence

Section 4 Spotlight on Celebrations

- St. Patrick's Day
- Seasonal Songs

Unit 6

Section 1 Spotlight on Concepts

- Beat/Meter - 6/8, 4/4
- Rhythm - beat of silence, one sound to a beat, two sounds to a beat, internalize rhythm, free rhythm, pat to the beat
- Melody - low, high, higher, melodic improvisation, so-la-so-mi motive
- Harmony - drum accompaniment
- Tonality - major, pentatonic
- Texture
- Form/Structure - echo, mirroring, ABA
- Tone Color - bell set, guiro, hand drum, notched rhythm sticks, instrumental tone color
- Dynamics
- Tempo
- Articulation - smooth and detached
- Style/Background - French, South American, Spanish, German, English, French Canadian, Native American

Section 2 Spotlight on Music Reading

- Same and different
- Low, High, Higher
- Melodic Direction

Section 3 Spotlight on Performance

- Melody - melodic direction, down and up, high and low
- Rhythm - four beats pattern, rhythm patterns

Section 4 Spotlight on Celebrations

- Easter
- Cinco de Mayo
- Seasonal Songs
- Powwow
- Birthday