

Course Scope & Sequence

Spotlight On Music, Grade 4

Course Overview

Explore and build foundational musical skills with *Spotlight On Music* from McGraw-Hill. This course offers a variety of learning activities that include singing, dancing, virtual instruments, listening maps, authentic sound recordings and playing the recorder. Six units in the course are organized into four sections: Spotlight on Concepts, Spotlight on Music Reading, Spotlight on Performance, and Spotlight on Celebrations. Students learn about these musical elements: duration, pitch, design, tone color, expressive qualities and cultural context. Students explore beat, meter, rhythm, melody, harmony, tonality, texture, form, tone color, dynamics, tempo, articulation, style, and music background.

Course Length: One academic year (72 Lessons, 40 minutes)

Materials: Rhythm Sticks, Tambourine, Recorder

Prerequisites: none

Course Outline

Unit 1

Section 1 Spotlight on Concepts

- Beat/Meter – maintain steady beat, beat through movement
- Rhythm – rhythmic accuracy, eighth notes and quarter note and eighth note pairs
- Melody
- Harmony
- Tonality – major, pentatonic
- Texture – vocal septet
- Form/Structure – ABA form, sections
- Tone Color – higher and lower register registration, violin, sound of voice, wood block, drum, triangle, tone color
- Dynamics – *p*, *mp*, *mf*
- Tempo – faster and slower, movement with tempo
- Articulation
- Style/Background – Maori, Mexican, Spirituals, Japan, New England, Christmas

Section 2 Spotlight on Music Reading

- Quarter notes, eighth-note pairs, quarter rests, half notes
- Do, re, mi
- Pentatonic

Section 4 Spotlight on Celebrations

- Hispanic Heritage Month
- Harvest

Unit 2

Section 1 Spotlight on Concepts

- Beat/Meter
- Rhythm – dotted quarter note, rhythmic clapping, word rhythms
- Melody – melodic contour, higher and lower, octave interval
- Harmony – accompaniments, ostinato
- Tonality – major, pentatonic
- Texture
- Form/Structure
- Tone Color – bell set, flute, glockenspiel, trombone, brass instruments, guitar, orchestra, tone color
- Dynamics – softer and louder, *p*, *mp*, *mf*
- Tempo – steady tempo
- Articulation
- Style/Background – England, African American, Halloween, Spanish

Section 2 Spotlight on Music Reading

- Sixteenth-note patterns
- ABA
- La

Section 4 Spotlight on Celebrations

- Vietnamese Mid-Autumn Festival
- Halloween

Unit 3

Section 1 Spotlight on Concepts

- Beat/Meter – maintain steady beat, 2/4, 4/4, 6/8
- Rhythm – quarter note, dotted quarter note, and eighth note pairs, eighth notes
- Melody – pitch contour, middle C to G, lower to higher melody, higher to lower melody
- Harmony – tone cluster, interlude
- Tonality – major, pentatonic
- Texture – glissando
- Form/Structure – echo, ABA
- Tone Color – glockenspiel, instrumental tone color, brass choir, erhu, vocal tone color
- Dynamics
- Tempo – steady tempo
- Articulation
- Style/Background – Puerto Rican, Yoruban, African, Mexican, Renaissance, English, Waltz, Korean, Chinese, Welsh

Section 2 Spotlight on Music Reading

- 6/8
- Unequal rhythms
- Fa in unison and in canon

Section 4 Spotlight on Celebrations

- Thanksgiving
- Seasonal Songs
- Hanukkah
- Las Posadas
- Christmas
- Kwanzaa

Unit 4

Section 1 Spotlight on Concepts

- Beat/Meter – strong beat and weak beat
- Rhythm – one and two sounds to a beat
- Melody – so-mi pattern
- Harmony – drone accompaniment
- Tonality – major, pentatonic
- Texture – lip buzzing, tremolo
- Form/Structure – same/different sections
- Tone Color – vocal tone color, sand blocks, hand drums
- Dynamics – louder and softer, song/poem dynamics
- Tempo – slower to faster
- Articulation – expression
- Style/Background – Panamanian, Shiloh, South African, French, Hungarian, Argentinian, Brazilian, English

Section 2 Spotlight on Music Reading

- Syncopated rhythms
- 6/8
- Do in unison and in canon
- Sixteenth notes

Section 4 Spotlight on Celebrations

- Martin Luther King, Jr. Day
- Valentine's Day

Unit 5

Section 1 Spotlight on Concepts

- Beat/Meter – beat of silence, 2/4, 3/4, 4/4

- Rhythm – one and two sounds to a beat, beat of silence, quarter and eighth note pairs
- Melody – higher and lower, same/different melodies, lower pitches
- Harmony
- Tonality – major, pentatonic
- Texture – duet, aria, opera, tremolo
- Form/Structure – repeated sections, same/different sections, ABACABA, ABA
- Tone Color – shakers, cabasa, found sound, soprano saxophone, trumpet, tuba, trombone, piano, drum, symphony orchestra, sound and distance, musical
- Dynamics – louder and softer, gradually louder and softer
- Tempo – steady tempo
- Articulation – detached sounds
- Style/Background – Ghanaian, Brazilian, Bulgarian, Ugandan, Russian, Israeli, Pantomime playing, African-American, opera, German, French

Section 2 Spotlight on Music Reading

- Dotted quarter and eighth note rhythms
- Major scale
- I-V harmony

Unit 6

Section 1 Spotlight on Concepts

- Beat/Meter – 6/8, 4/4
- Rhythm – beat of silence, one sound to a beat, two sounds to a beat, internalize rhythm, free rhythm, pat to the beat
- Melody – low, high, and higher, melodic improvisation, so-la-so-mi motive
- Harmony – drum accompaniment
- Tonality – major, pentatonic
- Texture
- Form/Structure – echo, mirroring, ABA
- Tone Color – bell set, guiro, hand drum, notched rhythm sticks, instrumental tone color
- Dynamics
- Tempo
- Articulation – smooth and detached
- Style/Background – French, South American, Spanish, German, English, French Canadian, Native American

Section 2 Spotlight on Music Reading

- La
- Syncopated rhythms
- D minor

Section 3 Spotlight on Performance

- Partner song
- Syncopation
- Intervals
- Clear articulation

Section 4 Spotlight on Celebrations

- Seasonal Songs
- Laotian New Year
- Earth Day